



# FABIO AMELIA

- UX and UI Designer • Data Visualisation
- Team Coordinator • Comic Books Letterer

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## ABOUT ME

I am a UX and UI Designer based in Zurich with 8 years' experience in Graphic Design and Comic Book Lettering. I graduated in BA (Hons) Information and Interface Design (User Experience Design) with a First-Class Honours at the University of the Arts London. I have a background in coding as I studied and worked as a developer in Italy. I specialise in User Experience Design and Data Visualisation. I like to combine my experience in design and coding to make intuitive and user-friendly interfaces that are not just useful for the user but also technically valuable. I have experience as a Design Team Coordinator for a team of 10 designers where I was in charge of evaluating individual design deliverables and overall team performance. I have experience of working in big teams as well as a freelancer.

## WORK EXPERIENCE

### LEONTEQ

Jan 2019 – PRESENT

### UX AND UI DESIGNER

I work as a UX and UI Designer, redesigning the corporate and the product website. I am working on the realization of a Design System for the company. I combine my design skills with my coding experience, starting from interactive mockups to an effective website.

### ARANCIA STUDIO S.N.C.

Jul 2014 – Dec 2018

### DESIGN TEAM COORDINATOR

I coordinated a design team of 10 people throughout the creation of graphic layout, translation, and lettering of international comic books for DC COMICS. I was in charge of evaluating individual design deliverables and overall team performance.

### VENTURETHREE

Jun 2018 – Jul 2018

### UX AND UI DESIGNER INTERNSHIP

I worked for a month as a User Experience and User Interface Designer intern on several internal projects.

### OPEN CULTU.RE

Nov 2017 – Feb 2018

### UX AND UI DESIGNER

I worked on the UX and UI Design of an internal project. Working with Sketch, Principle and InVision.

### ZENESCOPE ENTERTAINMENT

Sept 2015 – Dec 2018

### GRAPHIC DESIGNER

I make the English lettering for the Zenescope's Comic Books. Working with Illustrator, Photoshop and InDesign.

### SELF EMPLOYED

Jan 2011 – Dec 2018

### GRAPHIC DESIGNER

Developing the graphics layout, typesetting and lettering of MARVEL COMICS, DC COMICS, IMAGE COMICS, HASBRO MAGAZINES and Japanese MANGAS for the Italian market.

## EDUCATION

### UNIVERSITY OF THE ARTS LONDON

2015 – 2018

### BA (HONS) INFORMATION AND INTERFACE DESIGN (USER EXPERIENCE DESIGN), FIRST-CLASS HONOURS

I graduated in BA (Hons) Information and Interface Design (User Experience Design) with a First-Class Honours at the University of the Arts London. I developed skills in User Experience Design, User Interface Design and Data Visualisation.

### I.T.I. E. BARSANTI

2002 – 2007

### HIGH SCHOOL DIPLOMA, COMPUTER PROGRAMMER

I studied Computer Science and Coding in Italy.

## LANGUAGES

- ENGLISH
- ITALIAN

## MY SKILLS

- SKETCH • INVISON • PHOTOSHOP • INDESIGN • PRINCIPLE • MARVEL
- ILLUSTRATOR • HTML • CSS • D3 • FACEBOOK FOR DEVELOPERS • POP
- SASS • ABSTRACT • INTELLIJ IDEA